ANNIE GISLER

Haldenstrasse 94, CH-8055 Zürich T +41 (0) 76 420 41 71

Film director and screenwriter

After her graduation from the Zurich University of the Arts (ZHdK) with a Bachelor of Arts Degree in Photography, Annie (* 1983) studied film in Buenos Aires, San Jose (CR), Madrid and Zürich. She graduated in 2013 with a Bachelor of Arts in Film making from the ZHdK.

Since then she works in both documentary and fiction, exploring the topics of sexuality, gender, intimacy and women related issues. With humor, curiosity and a lot of empathy, Annie likes to explore life through filmmaking, ask intimate questions and uncover what was swept under the rug.



FILMOGRAPHY

2023	POLY, TV Serie, fiction, RTS and Louise Productions Vevey. 6x 52 min. Co-creator &
	co-author. Lead of the writer's room. In fundraising.
2023	LADIES NIGHT, fiction, 20 min., Oval Media Berlin and Louise Production Vevey. Co-
	director. In post-production.
2021	LES NOUVELLES EVES, documentary, 83 min., Emilia Productions. Co-writer and co-
	director.
Awards:	CH-Dokfilm, Migros Kulturprozent (2020). Inner Switzerland Film Award (2023).
Festivals:	Zurich Film Festival (2021) / Filmfestival Max Ophüls Preis Saarbrücken (2022)
2018	LA PETITE MORT, documentary, 61', Dok Mobile. Author, director & executive producer.
Awards:	Best women's feature film, Beyond Earth Film Festival (India, 2019) / Best documentary
	award, Filmz, Mainz (2019) / Best director award, Courage Film Festival Berlin (2019) /
	Best Documentary Award, Festival Intern. de Cine de Santa Cruz (Argentina, 2020).
Festivals:	Zurich Film Festival, Wettbewerb CH-DE-AU (10/18), Porny Days (11/18), Solothurner Filmtage, Panorama (01/19), Festival International de Film Fribourg (FIFF) (03/19), Tbilissi CineDoc (05/19), Kyiv International Film Festival Molodist (05/19), Beyond Earth Film Festival (06/19), Vox Feminae (10/19), Deutsches Kino Fes tival (11/19), Open Window Film Festival (11/19), Short Long World Festival (11/19), Madurai International Do cumentary and Short Film Festival (12/19), Medellin International Film Festival Festmedallo (02/20), FIN DECOIN - Independent International Short & Feature Caracas (02/20), Berlin Courage Film Festival (04/20) CIFF Chambal (01/20) / Fecine Merida (02/20) / FEMCINE Santiago (03/20) / Intercontinental Film Festival New York (03/20) / 15th Poppy Jasper Int'l Film Festival (04/20) / Festival Internacional de Cine de Santa Cruz (04/20) / Qara Film Festival, Almaty (04/20) / MICGÉNERO Festival Mexico (10/20) / Porto Femme International Film Festival (10/20).
2013	CÉLESTINE, fiction, 13', ZHdK. Screenwriter and director.
Awards:	Jury Award, Los Angeles Student Film Festival / Audience Award, Festival Intern. de
Festivals:	curtas metragens de Sao Paolo. Los Angeles Student Film Festival (2014, USA) / Parties de campagne (2014, France) / Festival Intern. de curtas metragens, Sao Paolo (2014, Brazil) / International Film Festival Schlingel (2014, Germany).

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2013	SUNDAY WITH THE FAMILY, documentary, 25', ZHdK. Screenwriter, director and
	co-editor.
Awards:	Best short documentary Award, Festival International de Cine Gastronomico, 2nd Award
	Foundation Alexis Victor Thalberg (Zürich).
Festivals:	Dokfest München (2013, Germany) / Almaty International Film Festival (2013, Kazakhstan) / Toffifest,
	Torun, (2013, Poland) / Media 10-10, Namur (2013, Belgium) / Festival de cortometrajes de los Condes,
	Santiago (2014, Chili) / CineEsCena, Festival International de Cine Gastronomico (2014, Spain) / Brooklyn
	Independent Film Festival (2015, USA) / Flying Film Festival (2015, Swissair) / Culture Unplugged Film Festi
	val, (2016, India, USA, Indonesia, New Zealand).

VIDEOS (COMISSIONS)

2017	BYZANCE (11'), teaser. Client: Byzance, Fribourg.
2016	BRAVE BOY (4'), music clip. Client: Paradisco, Bern.
2014 - 2016	various Videos for the internet (making of, advertising). Client: Institute for
	Computer Music and Sound Technology, Zürich.
2014	FERTILITY YOGA (2'), advertising. Client: 360° Kinderwunsch Zentrum Zürich.
	SABRE (4'), advertising. Client: Institute for Computer Music and Sound
	Technology, Zürich.
	STAGE DIGITAL II (10'), making of. Client: Institute for the Performing Arts and
	Film, Zurich University of the Arts
	MEXICO? (2'.), advertising. Client: Kuoni Reisen AG.
2013	STAGE DIGITAL II (4'), trailer. Client: Institute for the Performing Arts and Film,
	Zurich University of the Arts.
2011	GINETTE (4'), music clip. Client: Yokonoe, Fribourg.
2009	U4ALL (51"), advertising. Client: U4all, Madrid.

EXECUTIVE PRODUCER

2021	"SWISS LITTERATURE AWARDS", 8 Videos (director: Julien Chavaillaz).
	Client: Federal Office of Culture
2018-2019-2021	"SWISS MUSIC AWARDS", 15 Videos (director: Julien Chavaillaz).
	Client: Federal Office of Culture

JURY

2006	President of the Youth Jury, Festival International de Fribourg (FIFF).
2019	Jury Member for Talent Screen (Zürich)

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EDUCATION

09/2010-06/2013	Bachelor of Arts in Film, Zürcher Hochschule der Künste (ZHdK).
09/2009-07/2010	Film direction studies, Escuela de Cine y Audiovisual de la Comunidad de
	Madrid (ECAM).
04/2009-07/2009	Education in camera assistance and direction in documentary, Centro
	Profesional de Formación del SICA, Buenos Aires.
08/2007-12/2007	Exchange semester in the Film Department, Universidad Veritas,
	San Jose (CR).
09/2005-06/2008	Bachelor of Arts in Photography, Zürcher Hochschule der Künste (ZHdK).

CONTINUING EDUCATION

08/2021-12/2021	Acting Class by Barbara Fischer, Zürich
10/2015	Focal Workshop "Writing the Heroine's Story" by Helen Jacey
09/2015-10/2015	Special program for young filmmakers "Master Class", Zurich Film Festival
02/2015	Focal Workshop " The birth of characters through the art of acting" by Martin Umbach
01/2014-07/2014	Actors direction class for film directors by Barbara Fischer, Zürich.

LANGUAGES

French: mother tongue German: written and spoken / very good knowledge Spanish: written and spoken / very good knowledge English: written and spoken / very good knowledge Swiss german: very good understanding

MEMBERSHIP

Swan, ARF/FDS

Driving licence.